

1991 Hugo Voting Instructions

Please read the following instructions carefully before voting.

Only members of Chicon V are eligible to vote. You must include your name, address, and signature in the appropriate spaces on this form. (Your membership number is not required, but including it will save us a little work.) Votes must be cast on this ballot or a good reproduction thereof. All ballots should be sent to **Chicon V Hugos, PO Box 547, Villa Park, IL 60181-0547, USA** and must be postmarked no later than **August 10, 1991** to be counted. If you are mailing from overseas, we **strongly** recommend that you send your ballot via air-mail.

This is a preferential, or "Australian" ballot, which means that you should mark your choices in **order of preference**: "1" for first place, "2" for second place, and so on. You don't have to fill in all the places, but every vote you cast contributes to the ultimate ranking of the nominees; if your first choice is eliminated, your vote is reassigned to your next choice, and so on until someone has a majority. However, we recommend that you not vote in any category in which you are not familiar with a majority of the nominees. If you decide not to vote in a given category, **LEAVE IT BLANK** (note that "No Award" is not an abstention, but a vote that **nobody** should be given the award in question).

This ballot is the official ballot for the 1991 Hugo Awards. The only other official listing is the one that we posted on CompuServe on May 23.

There has been some confusion regarding preliminary versions of the ballot published by other sources. Despite our years in fandom, we still wonder in amazement at the speed of the rumor mill (as well as its ability to distort and amplify rumors). *sigh*

To discuss every rumor that's been floating around would take far more space than we have here; historically it also doesn't do much good. However, we will note that contrary to some rumors, all but one nominee was contacted (and accepted) prior to the May 23 CompuServe posting, which was the first listing that saw print. (An exception is the Dramatic Presentation category, where we were still winding our way through the cinema bureaucracies as of press time.)

We also are bemused by certain parties who swore to keep the fact of their nomination confidential until the official list was published, then proceeded to spread the word via certain online services within 24 hours—you know who you are, and shame on you!

For each of the categories listed, numbers are given for the total votes cast in that category, the number of Chicon and Confiction members who nominated in that category, the minimum number of votes garnered by a nominee in that category, and One-voters (number of nominees receiving exactly one vote).

352 members of Chicon V and Confiction cast valid ballots. Among the 352 voters, there were a total of 7011 votes for 1526 nominees.

68 nomination votes by 44 people were disqualified. The reasons were: work did not meet constitutional requirements (e.g., published in an earlier year, voting for a TV series rather than a particular episode, etc.), voting for more than five nominees in a given category (in such cases, the first five were accepted), voting to "abolish this stupid category" (semiprozine).

One nominated work was ruled ineligible. "Dr. Pak's Preschool" by David Brin received enough votes to nominate, but had a prior publication in 1989.

One work was withdrawn from nomination. Lois McMaster Bujold felt that "The Weatherman" was substantially the same work as her novel "The Vor Game," and withdrew the former work (which did get enough votes to nominate in the Novella category).

The 1990 Spring mini-series of "Twin Peaks" was ruled eligible as a unit, but neither it nor subsequent episodes gathered enough votes to nominate. While no individual "Star Trek: The Next Generation" episode gathered enough votes to nominate, had the votes for various episodes been counted as a unit (which is expressly forbidden by the WSFS Constitution), Trek would have easily been nominated.

Statistics	Votes	Members	Least	Most	Nominees	One-voters
Overall	7011	352	9	96	526	728
Dram Pres	603	211	27	72	101	43
Fan Artist	417	43	18	60	127	82
Fan Writer	368	133	14	23	132	66
Fanzine	492	183	19	49	142	77
Novel	1002	289	33	87	203	102
Novella	612	196	34	53	59	22
Novelette	587	181	19	28	124	44
Short Story	667	190	15	40	209	107
Non Fiction	250	120	15	27	56	25
Prof Artist	735	226	37	69	139	57
Prof Editor	536	190	37	96	63	23
Semiprozine	401	176	28	90	41	18
JW Campbell	273	127	9	16	100	48
Disqualified	68	44			30	14

Voters Nominating

United States	331
Canada	16
Sweden	3
Netherlands	1
Australia	1

Strange Stories

The life of a Hugo Ballot counter is not all grief from doing battle with the rumor mill or running out of fingers and toes when tallying votes. There are some amusing moments. We share some of these with you, with the guilty parties suitably disguised:

The "Unusually Humble" award goes to the prolific author who voted for him/herself in all four fiction categories—every time in second place.

The "Humble, but not communicating well" award goes to a married couple whose ballots came in the same envelope. He voted for her, but not himself—she returned the favor by voting for him, but not herself.

Fan are idiosyncratic. Of all the votes cast, 10.4% were for nominees who got only one vote. These nominees were almost half (47.7%) of the whole list!

Words of comfort: we were able to count nominations for "the Quantum Leap episode where he sings 'Imagine'", and for eleven other TV episodes identified only by an event. We also counted votes for "Loom", the computer game, but were saved from having to make a Constitutional determination by its getting insufficient votes to nominate.

Sorry, Charlie: we couldn't count the nominations for "Fantasia—yea, I know", for "any episode of Quantum Leap, I can't remember the titles!" or for "abolish this stupid category!!"

The "Haven't I seen these before?" award is a tie between "Nightfall" by Asimov (and Silverberg), "Helter Skelter" by Vonnegut, "Stranger in a Strange Land" by Heinlein, and "The War of the Ring" by Tolkien.

The "Where's my calculator?" award goes to "Celsius 233". (Don't bother. It's the same.)

The "Hugo Award announcers are glad it didn't make it" award to "The Curse of Psamlahkithotep".

If there are any questions regarding the 1991 Hugos, please write to Chicon V Hugos, PO Box 547, Villa Park, IL 60181-0547.

1991 Hugo Voting Ballot

The following information must be included:

Name _____

Address _____

Signature _____

Please Check One:

I am a member of Chicon V. My membership number is _____

I enclose \$ _____ for a _____ membership in Chicon V.

Rates for Attending memberships: **\$125 US** until **15 Jul '91** (**\$150 US at the door**—not available by mail)

Supporting memberships \$30 US (not available after the 10 August '91 ballot deadline, but applied to you at the door registration)

Child's memberships \$75 US (not available after 15 July '91)

Send ballots to: Chicon V Hugos, PO Box 547, Villa Park, IL 60181-0547

Ballots must be postmarked and mailed by August 10th, 1991. If you are mailing from overseas, we strongly recommend that you send your ballot via airmail.

Best Novel

- _____ *Earth*, by David Brin, Bantam Spectra
- _____ *The Fall of Hyperion*, by Dan Simmons, Doubleday Foundation
- _____ *Queen of Angels*, by Greg Bear, Warner Books
- _____ *The Quiet Pools*, by Michael Kube-McDowell, Ace Books
- _____ *The Vor Game*, by Lois McMaster Bujold, Baen Books
- _____ No Award

Best Novella

- _____ "Bones", by Pat Murphy, *IASFM*, May 1990
- _____ "Bully!", by Mike Resnick, Axolotl Press
- _____ "Fool to Believe", by Pat Cadigan, *IASFM*, Feb 1990
- _____ "The Hemingway Hoax", by Joe Haldeman, *IASFM*, Apr 1990
- _____ "A Short, Sharp Shock", by Kim Stanley Robinson, *Ziesing*, *IASFM*, Nov 1990
- _____ No Award

Best Novelette

- _____ "A Braver Thing", by Charles Sheffield, *IASFM*, Feb 1990
- _____ "The Coon Rolled Down and Ruptured His Larinks, A Squeezed Novel by Mr. Skunk", by Dafydd ab Hugh, *IASFM*, Aug 1990
- _____ "The Manamouki", by Mike Resnick, *IASFM*, Jul 1990
- _____ "Over the Long Haul", by Martha Soukup, *Amazing*, Mar 1990
- _____ "Tower of Babylon", by Ted Chiang, *Omni*, Nov 1990
- _____ No Award

Best Short Story

- _____ "Bears Discover Fire", by Terry Blisson, *IASFM*, Jul 1990
- _____ "Cibola", by Connie Willis, *IASFM*, Dec 1990
- _____ "Godspeed", by Charles Sheffield, *Analog*, Jul 1990
- _____ "The Utility Man", by Robert Reed, *IASFM*, Nov 1990
- _____ "VRM-547", by W.R. Thompson, *Analog*, Feb 1990
- _____ No Award

1991 Hugo Voting Ballot

Best Non-Fiction Book

- _____ *Bury My Heart at W.H. Smith's*, by Brian Aldiss, Averhus (limited edition), Hodder & Staughton (trade)
- _____ *Hollywood Gothic*, by David J. Skal, Norton
- _____ *How to Write Science Fiction and Fantasy*, by Orson Scott Card, Writer's Digest Books
- _____ *Science Fiction in the Real World*, by Norman Spinrad, So. Illinois University Press
- _____ *SFWA Handbook*, edited by Kristine Kathryn Rusch & Dean Smith, Writers Notebook Press
- _____ No Award

Best Dramatic Presentation

- _____ *Back to the Future III*, Universal Studios
- _____ *Edward Scissorhands*, 20th Century Fox
- _____ *Ghost*, Paramount
- _____ *Total Recall*, Tristar/Columbia
- _____ *Witches*, Warner Brothers
- _____ No Award

Best Professional Editor

- _____ *Ellen Datlow*
- _____ *Gardner Dozois*
- _____ *Edward L. Ferman*
- _____ *Kristine Kathryn Rusch*
- _____ *Stanley Schmidt*
- _____ No Award

Best Professional Artist

- _____ *Thomas Canty*
- _____ *David Cherry*
- _____ *Bob Eggleton*
- _____ *Don Maitz*
- _____ *Michael Whelan*
- _____ No Award

Best Semiprozine

- _____ *Interzone*, David Pringle
- _____ *Locus*, Charles N. Brown
- _____ *The New York Review of Science Fiction*, David G. Hartwell, Kathryn Kramer, Gordon van Gelder
- _____ *Quantum (formerly Thrust)*, D. Douglas Fratz
- _____ *Science Fiction Chronicle*, Andrew I. Porter
- _____ No Award

Best Fanzine

- _____ *File 770*, Mike Glyer
- _____ *Fosfax*, Janice Moore and Timothy Lane
- _____ *Lan's Lantern*, George "Lan" Laskowski
- _____ *Mainstream*, Jerry Kaufman and Suzanne Tompkins
- _____ *Mimosa*, Dick and Nicki Lynch
- _____ No Award

Best Fan Writer

- _____ *Avedon Carol*
- _____ *Mike Glyer*
- _____ *Teresa Nielsen Hayden*
- _____ *Arthur Hlavaty*
- _____ *David Langford*
- _____ *Evelyn C. Leeper*
- _____ No Award

Best Fan Artist

- _____ *Teddy Harvia*
- _____ *Merle Insinga*
- _____ *Peggy Ranson*
- _____ *Stu Shiffman*
- _____ *Diana Stein*
- _____ No Award

John W. Campbell Award

- _____ *Nancy A. Collins* (2nd year of eligibility)
- _____ *John Cramer* (2nd year of eligibility)
- _____ *Scott Cupp* (2nd year of eligibility)
- _____ *Julia Ecklar* (2nd year of eligibility)
- _____ *Michael Kandel* (2nd year of eligibility)
- _____ No Award